

# Sophia Priolo

## AEA/Equity UK/Musicians Union

Director/Movement Director/Writer

www.SophiaPriolo.com ~ Spotlight: 8616-5643-5215

SophiaPriolo@gmail.com



### EDUCATION

Royal Central School of Speech and Drama- *MA Music Theatre*

British Academy of Dramatic Combat- *Standard Weapons (certified)*

Actors Performance Combat- *Weaponed Combat*

Michael Howard Studios (NYC)- *Shakespeare/Clowning/Stage Combat*

University of Montevallo (USA)- *BA Music*

Alabama Shakespeare Festival- *Shakespeare/Stage Combat*

Alabama Dance Theatre School/Company- *Corps de ballet*

### THEATRE

#### ***Don Pasquale*- Toulon, France**

Associate Choreographer (2023)

Responsible for staging and rehearsing the movement elements of this production with **Opera de Toulon**, directed by Tim Sheader and choreographed by Steve Elias.

#### ***La traviata*- London, UK**

Associate Choreographer (2025)

Associate Choreographer to Steve Elias for **Opera Holland Park**'s production, directed by Rodula Gaitanou.

#### ***Don Pasquale*- Lausanne, Switzerland**

Associate Choreographer (2024)

Associate Choreographer to Steve Elias for **Opera de Lausanne**'s production, directed by Tim Sheader.

#### ***Janie Dee's Beautiful World Cabaret*- London/Edinburgh, UK**

Choreographer (2024)

Choreographed this critically acclaimed show at the **Union Theatre, Edinburgh Festival Fringe, and Jermyn Street Theatre**.

#### ***Broadway South Showcase*- Alabama, USA**

Director/Choreographer (2024)

Directed and Choreographed the **Alabama Shakespeare Festival's** youth, musical showcase performed on the Octagon stage.

#### ***Glaciers: A Poem Cycle*- International**

Writer/Director (2024)

Wrote and directed this award winning film, commissioned by ClimArts Productions. This film received **Exceptional Merit** at the **Nature Without Borders International Film Festival**.

#### ***As You Like It*- Royal Leamington Spa, UK**

Fight Director (2023)

Staged and directed all fight scenes for **60 Hour Shakespeare**'s outdoor production.

#### ***Mercutio*- Reading, UK**

Fight Director (2023)

Staged and directed all fight scenes for **Shakespeare Theatrical Universe**'s abridged production of Shakespeare's ***Romeo and Juliet*** at the Reading Abbey Ruins.

- Bat Out of Hell***- London, UK Choreographer (2022)  
Staged and choreographed *Bat Out of Hell* for Razzamataz Theatre Schools' **West End Live** performance at the **Shaftesbury Theatre** in the West End.
- Macbeth***- Llangollen, UK Fight Choreographer (2022)  
Staged and rehearsed fight choreography for combat scenes in Shakespeare's *Macbeth*. This was a touring production, in a final performance stay at the **Willow Globe** in Wales.
- Chicago the Musical***- Horsham, UK Choreographer (2021)  
Set and rehearsed original choreography for **Christ's Hospital Theatre** production of Kander and Ebb's *Chicago*.
- Song For Nature*** (World Premiere)- London Coliseum Assisting Director (2021)  
Sophia was an assisting director for **London Climate Change Festival**'s inaugural concert: *A Song For Nature* at the London Coliseum, in which she also performed as a dancer with the **English National Opera** orchestra. The concert was filmed by **SkyArts** for broadcast on Earth Day 2021. Directed by Dominic Dromgoole and Bill Buckhurst. Produced by Janie Dee.
- Song For Nature*** (World Premiere)- London Coliseum Lyricist (2021)  
Wrote the lyrics for a parody of Kander and Ebb's, *Mein Herr*, called *Mine Here* for the inaugural concert of the **London Climate Change Festival**, *A Song for Nature*, produced in collaboration with the **English National Opera** and **SkyArts**. The song was performed by the ENO orchestra and a West End ensemble, musically directed by Stephen Higgins and authorized by **John Kander**.
- Always Alice***- International Writer/Composer (2021)  
Wrote an original screenplay and composed the score for the film, *Always Alice* which garnered Honorable Mention at the 2021 **Vienna International Film Awards**. Directed by Shakespeare's Globe faculty, Emma Gersch.
- Into The Woods/ Guys and Dolls/ Singing In The Rain/ Sweeney Todd***- London, UK Director (2021-2023)  
Adapted and directed the youth theatre productions for **Razzamataz Theatre School**'s 2019-2023 performing seasons.
- Twelfth Night***- International Movement Director (2021)  
Sophia was Movement Director/Choreographer for the 1920s, *Great Gatsby* themed online production of Shakespeare's *Twelfth Night* with **60 Hour Shakespeare Company**. Directed by **RSC** Senior Voice/Text Associate, Michael Corbidge.
- Evolution of Revolution*** (World Premiere)- London, UK Director/Choreographer (2020)  
Sophia is the founder of **LUNAR Ántheia Performance Ensemble** and created/directed *Evolution of Revolution* for the **London Climate Change Festival** set to take place at the **Charing Cross Theatre** March - May 2020 (postponed due to Covid-19 pandemic). This production was produced by Janie Dee.
- The Environmental Story***- Wimbledon, UK Writer/Director (2019)  
Wrote and directed a youth theatre musical parody show about the importance of environmental awareness for **Lantern Theatre Arts**. The show was loosely based on Charles Dickens' *A Christmas Carol*.
- Ricky Riddlegang and the Riddle Gang***- London, UK Movement Director/Assistant Director (2019)  
Co-directed a production of a new comedy play by Benjamin Alborough, *Ricky Riddlegang and the Riddle Gang*, which played at the **New Wimbledon Theatre** (studio), **Brighton Fringe**, and **Edinburgh Festival Fringe**.

- Goodsuppas**- London, UK Fight Coordinator (2019)  
Coordinated and rehearsed the fight sequences for, *Goodsuppas Immersive Dining Experience* with **OA Promotions**, at **Proud Embankment** in London's West End. Directed by Jack Robertson.
- ASHES** (World Premiere)- London, UK Fight Coordinator (2019)  
Coordinated and rehearsed the unarmed fight sequences for *ASHES* with **Teatro Technis**, as part of the **Camden Fringe Festival 2019**.
- Bye Bye Birdie** - Wimbledon, UK Choreographer (2019)  
Choreographed a fully staged production of *Bye Bye Birdie* with **Lantern Theatre Arts**, for the company's Summer Season.
- LUNA BLUE: Tropical** - London, UK Choreographer (2019)  
Choreographed the official music video for Luna Blue's indie rock single, *Tropical* with **Adhocracy Creative Entertainment**.
- Annie** - Hertfordshire, UK Choreographer (2019)  
Choreographed the Spring 2019 musical production of *Annie* with **Clore Shalom School**.
- NOISE** - London, UK Fight Choreographer (2019)  
Choreographed unarmed fight sequences for *NOISE* by Freya Storch as part of the **Royal Central School of Speech and Drama** BA Performance Arts showcase: *FUSS!*.
- Blueprints** - London, UK Director (2019)  
Directed a site specific production of an original play by Emma Jarvis called, *Blueprints*, which was performed at the Abney Park Chapel as part of the **Stoke Newington Literary Festival**.
- Machinal**- Chichester, UK Director/Associate Lecturer Acting (2018)  
Provided acting classes for the **University of Chichester** BA Acting course and directed final course performance of Sophie Treadwell's *Machinal*.
- Jane Eyre**- London, UK Writer/Director (2018)  
Wrote and directed a short film adaptation of *Jane Eyre* as part of an MA dissertation project for the **Royal Central School of Speech and Drama**.
- IKE: A Retelling of the Myth of Icarus** (World Premiere)- London, UK Movement Director (2018)  
Movement directed a dissertation performance of an original musical, *IKE: A Retelling of the Myth of Icarus* for the **Royal Central School of Speech and Drama**, MA Music Theatre course.
- The Twelve Chairs** (World Premiere)- London, UK Fight Choreographer/Fight Captain (2018)  
Staged fight sequences for the world premiere of *The Twelve Chairs*, by David Merriman, at the **Embassy Theatre** for the **Royal Central School of Speech and Drama**. Directed by Simon Greiff. Musically directed by Julian Kelly.
- The Sound of Music**- London, UK Choreographer/ Dance Director (2018)  
Choreographed the summer Actor/Musician production of *The Sound of Music* for **Bayswater Suzuki Group Summer Extravaganza**.

**Die Fledermaus/The Desert Song-** Birmingham, AL Choreographer (2015-2016)  
Choreographed all dance numbers and ballet sequences for fully staged productions of *The Desert Song* and *Die Fledermaus* for **Birmingham Music Club**, as part of the 2015/2016 season, as well as the annual musical concert, *Maestro Goes to Broadway*.

**Hamlet-** Birmingham, AL Choreographer (2015)  
Choreographed ballet sequences in Ambroise Thomas' *Hamlet* for **Opera Birmingham**'s 2014/2015. Full opera production.

**A Sweet Sensation-** Montevallo, AL Assistant Composer/Lyricist (2013)  
One of the creatives for the original musical, *A Sweet Sensation*, produced by the **University of Montevallo** (USA) as part of a school wide homecoming tradition. It won the 2013 UM College Night homecoming competition for the Gold Side. Primary composer was American musical director Brent Crawford Mauldin.

## **TEACHING**

**Alabama Shakespeare Festival-** Montgomery, AL Acting/Movement Instructor (2023/24)  
Co-directed summer Shakespeare and musical camp productions.

**Trinity Laban Conservatoire of Music and Dance-** London, UK Pointe/Variations (2022)  
Taught a weekly pointe class, learning new classical ballet repertoire variations to current TL students. Hired by SU.

**Royal Central School of Speech and Drama-** London, UK Dance and Directing Assistant (2018)  
Assisted in rehearsing of dance and acting scenes from various musical productions for student assessment programmes.

**University of Chichester-** Chichester, UK Associate Lecturer Acting (2018)  
Taught weekly acting classes to first year acting students and directed the end of term production of *Machinal*.