

Sophia Priolo

Director/Choreographer/Creative

www.SophiaPriolo.com

Spotlight: 8616-5643-5215



Direction

London Climate Change Festival- London, UK

Assistant Director/Writer (2021)

Sophia assisted producer Janie Dee, and director Dominic Dromgoole in presenting London Climate Change Festival's inaugural concert: *A Song For Nature* at the London Coliseum, which was filmed and broadcast by SkyArts on Earth Day. She also wrote and performed in the environmental parody of Kander and Ebb's *Cabaret* piece, *Mein Herr*, re-titled, *Mine Here*.

60 Hour Shakespeare- International

Movement Director (2021)

Sophia was Movement Director/Choreographer for the 1920s, *Great Gatsby* themed online production of Shakespeare's *Twelfth Night*.

LUNAR Ántheia Performance Ensemble- London, UK

Director/Choreographer (2020)

Sophia is the founder of *LUNAR Ántheia* and directed *Evolution of Revolution* for the London Climate Change Festival set to take place at the Charing Cross Theatre March - May 2020 (postponed due to Covid-19 pandemic).

Peracals Productions/The Cardboard Exotics- London, UK

Movement Director/Assistant Director (2019)

Co-directed a production of a new comedy play by Benjamin Alborough, *Ricky Riddlegang and the Riddle Gang*, which played at the New Wimbledon Theatre (studio), Brighton Fringe, and Edinburgh Festival Fringe.

Stoke Newington Literary Festival- London, UK

Director (2019)

Directed, *Blueprints*, a new play by Emma Jarvis based on an e e cummings poem. Staged at The Chapel, Abney Park.

University of Chichester- Chichester, UK

Director/Associate Lecturer Acting (2018)

Provided acting workshops for BA Acting course and directed final course performance of Sophie Treadwell's *Machinal*.

Royal Central School of Speech and Drama- London, UK

Director (2018)

Wrote and directed a short film adaptation of *Jane Eyre* as part of my MA dissertation project.

Royal Central School of Speech and Drama- London, UK Director (2018)
Directed a colleague's dissertation performance of an original musical, *IKE: A Retelling of the Myth of Icarus*.

Royal Central School of Speech and Drama- London, UK Dance and Directing Assistant (2018)
Assisted in rehearsing of dance and acting scenes from various musical productions for student assessment programme.

Faulkner University- Montgomery, AL Director (2011)
Directed an abridged, but fully staged student production of *Sense and Sensibility*. Text by Jane Austen and Emma Thompson.

Writing

London Climate Change Festival- London, UK Writer (2021)
Sophia wrote and performed in the environmental parody of Kander and Ebb's *Cabaret* piece, *Mein Herr*, re-titled, *Mine Here* for the London Climate Change Festival's inaugural concert, *A Song For Nature*, performed at the London Coliseum with the English National Opera Orchestra.

Original Film- London, UK Screenwriter/Composer (2020)
Sophia wrote the screenplay and the score for her original short film, *Always Alice*, directed by Emma Gersch. The film is a tribute to mental health awareness and received Honorable Mention at the 2021 *Vienna International Film Awards*.

Dance/ Fight Choreography

- OA Promotions (Immersive Theatre)**- London, UK Fight Coordinator (2019)
Coordinated and rehearsed the fight sequences for, *Goodsuppas Immersive Dining Experience*, at Proud Embankment in Covent Garden.
- Teatro Technis**- London, UK Fight Coordinator (2019)
Coordinated and rehearsed the unarmed fight sequences for *ASHES*, as part of the Camden Fringe Festival 2019.
- Lantern Theatre Arts**- Wimbledon, UK Choreographer (2019)
Choreographed the performing company's production of *Bye Bye Birdie* for the Summer 2019 Season.
- Adhocracy Creative Entertainment**- London, UK Choreographer (2019)
Choreographed the official music video for Luna Blue's indie rock single, *Tropical*.
- Clore Shalom School**- Hertfordshire, UK Choreographer (2019)
Choreographed the Spring 2019 musical production of *Annie*.
- Royal Central School of Speech and Drama**- London, UK Fight Choreographer (2019)
Choreographed unarmed fight sequences for *NOISE* by Freya Storch as part of the BA Performance Arts showcase: FUSS!.
- Royal Central School of Speech and Drama**- London, UK Fight Choreographer/Fight Captain (2018)
Staged fight sequences for the world premiere of *The Twelve Chairs*, by David Merriman, at the Embassy Theatre.
- Bayswater Suzuki Group Summer Extravaganza**- London, UK Choreographer/ Dance Director (2018)
Choreographed the summer Actor/Musician production of *The Sound of Music*.
- Birmingham Music Club**- Birmingham, AL Choreographer (2015-2016)
Choreographed all dance numbers and ballet sequences for fully staged productions of *The Desert Song* and *Die Fledermaus*, as part of the 2015/2016 season, as well as the annual musical concert, *Maestro Goes to Broadway*.
- Opera Birmingham**- Birmingham, AL Choreographer (2015)
Choreographed ballet sequences in Ambroise Thomas' *Hamlet*. Full opera production.

Teaching/Guest Artist

- City Academy- London, UK Ballet Technique/Dance Fitness/Movement Instructor (2019-current)
Classical ballet technique, ballet/dance fitness classes, and *Acting Through Movement for Singers* workshops.
- Razzamataz Theatre School- London, UK Drama Director (2019-current)
Write, adapt, direct, and rehearse all shows for Hampstead and Belsize Park campus.
- Regal Ballet- London, UK Teaching Artist (2018-current)
Weekly RAD syllabus ballet classes.
- Horizon Ballet- Twickenham, UK Teaching Artist (2021-current)
Weekly RAD syllabus ballet classes.
- Actors Dance Collective- London, UK Choreographer/Teaching Artist (2018-current)
Unique choreography and dance training to actors and physical theatre artists. Teaching includes, musical theatre, ballroom, and ballet/dance fitness.
- Pinnacle Performing Arts- London, UK Drama Director (2019-2020)
Wrote and directed a youth adaptation of *A Midsummer Night's Dream*.
- Divergent Drama- London, UK Drama Facilitator (2019)
Provide various drama workshops for youth and children.
- Lantern Theatre Arts- London, UK Drama Director (2019)
Provided weekly drama workshops. Wrote and directed end of term show.
- ADC Stars- London, UK Musical Theatre Choreographer (2019)
Choreograph a series of weekly singing, acting, and dancing workshops on various musical theatre shows.
- JumpUp Dance Academy- London, UK Choreographer/Teaching Artist (2017-2019)
Classes and workshops on various musical theatre styles, basic tap, and ballet.
- Primrose Hill Ballet School- London, UK Musical Theatre Choreographer (2018)
Choreographed and taught a series of singing, acting, and dancing workshops on *42nd Street*, the musical.
- Village Ballet School- London, UK Guest Teaching Artist (2019)
Taught creative and technique based ballet classes.
- Alabama Dance Theatre- Montgomery, AL Guest Teaching Artist (2018)
Musical Theatre workshop on *CATS* and *Chicago* choreography for company dancers.
- Eastwood Christian School- Montgomery, AL Guest Teaching Artist (2018)

Acting and Character Improv workshop members of the drama department: Eastwood Players, focusing on their production of *Peter Pan*.

- University of Montevallo- Montevallo, AL Guest Teaching Artist (2018)
Acting Through Song masterclass to the undergraduate students of the Music Department.
- Dance 101- Atlanta, GA Guest Choreographer/Teaching Artist (2017)
Choreography for workshops and classes in various musical theatre repertoire. Developed a weekly *Ballet Fit* technique class.
- Treasure Trunk Theatre- Brooklyn, NY Assistant Teaching Artist (2016)
Assisted with teaching children's theatre syllabus during week long theatre programmes.
- Dawson Ballet Academy- Birmingham, AL Ballet Choreographer (2015-2017)
Weekly ballet classes and choreographed recital pieces for the end of the year performance.
- Dance Et Cetera- Helena, AL Ballet Technique Teacher (2015-2017)
Weekly ballet technique classes to the company members.
- The Dance Foundation- Birmingham, AL Guest Teaching Artist (2014-2015)
Designed and taught a creative drama workshop syllabus for children. Assistant taught musical theatre choreography and Commedia Dell'Arte improv workshops for teens and young adults.
- Alabama Shakespeare Festival- Montgomery, AL Assistant Teaching Artist (2009-2016)
Helped teach all Shakespeare and Musical Theatre summer camps. Helped stage and rehearse final performances.
- Music**
- Hampstead Music School- London, UK Voice/Piano Faculty (2020-current)
Weekly voice/piano/music 101 lessons to students, in person, or online. One to one tuition.
- Montage Theatre Arts- London, UK Guest Teaching Artist (2018)
Creative movement and musical theatre vocal repertoire classes. Coached a public performance.
- Georgia Academy of Music- Atlanta, GA Voice/Piano Faculty (2016-2017)
Weekly music lessons to voice and piano students of various ages culminating in an end of the year recital.
- Dawson Music Academy- Birmingham, AL Voice/Piano Faculty (2015-2016)
Weekly music lessons to voice and piano students of various ages culminating in an end of the year recital.
- Old Towne Music- Helena, AL Piano Faculty (2015)
Weekly music lessons to piano students of various ages.