

Sophia Priolo

AEA/Equity/MU

Director/Choreographer

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TRAINING

Royal Central School of Speech and Drama- MA Music Theatre
Academy of Performance Combat (Shakespeare's Globe)- Further weapons training
British Academy of Dramatic Combat- Standard Qualification
Michael Howard Studios (NYC)- Shakespeare/Clowning/Stage Combat
University of Montevallo (USA)- BA Music
Alabama Dance Theatre School/Company- Corps de ballet

DIRECTING/CHOREOGRAPHY

<i>As You Like It</i>	Fight Choreographer	60 Hour Shakespeare	Gavin Leigh
<i>Mercutio</i>	Fight Choreographer	Shakespeare Theatrical Universe	Gavin Leigh
<i>Macbeth</i>	Fight Choreographer	Stage 5 Theatre/Willow Globe (Wales)	Pam Johnson
<i>Chicago the Musical</i>	Choreographer	Christ's Hospital Theatre	Fiona Bardsley
<i>Song For Nature</i>	Assistant Director	London Coliseum/ENO/LCCF	D. Dromgoole/S. Higgins/Janie Dee
<i>Twelfth Night</i>	Movement Director	60 Hour Shakespeare	Michael Corbidge (RSC)
<i>Evolution of Revolution</i> (postponed due to Covid-19 pandemic)	Director/Choreographer	Charing Cross Theatre	Janie Dee/Steven Levy
<i>Ricky Riddlegang</i>	Movement Director	New Wimbledon Theatre/ Brighton/Edinburgh Fringe	Olivia Rose Deane
<i>The Twelve Chairs</i>	Fight Coordinator	Embassy Theatre	Simon Greiff/Julian Kelly
<i>Goodsuppas</i>	Fight Coordinator	Proud Embankment	Jack Robertson
<i>ASHES</i>	Fight Coordinator	Teatro Technis/Camden Fringe	Magdalena Steffani
<i>Bye Bye Birdie</i>	Choreographer	Lantern Theatre Arts	Sue Pottinger
<i>Blueprints</i>	Director	Stoke Newington Literary Festival	Emma Jarvis
<i>Tropical</i> (Music Video)	Choreographer	Luna Blue	Cameron Perry
<i>The Sound of Music</i>	Choreographer	Bayswater Suzuki Group	Jillian Leddra
<i>Die Fledermaus</i>	Choreographer	Birmingham Music Theatre (USA)	Kristin Kenning

<i>Maestro Goes To Broadway</i>	Choreographer	Birmingham Music Theatre (USA)	Ron Bourdages
<i>The Desert Song</i>	Choreographer	Birmingham Music Theatre (USA)	Kristin Kenning
<i>Hamlet</i>	Choreographer	Opera Birmingham (USA)	Dona D. Vaughn

SCHOOL/UNIVERSITY

<i>Bat Out Of Hell</i>	Choreographer	Shaftesbury Theatre (West End)	Razzamataz Theatre School
<i>FUSS!: NOISE</i>	Fight Coordinator	Central School of Speech and Drama	Freya Storch
<i>Machinal</i>	Director/Associate Lecturer	University of Chichester	Evi Stamatiou
<i>MA MT Assessment</i>	Directing Assistant	RCSSD	Julian Kelly/Emma Gersch/Steve Elias
<i>Etudes and Variations</i>	Teacher/Choreographer	Trinity Laban Conservatoire of Music and Dance	TL Student Union
<i>IKE: Myth of Icarus</i>	Movement Consultant	Central School of Speech and Drama	Anibal Miranda
<i>Singing In The Rain</i>	Director/Choreographer	Razzamataz Theatre School	Prod. Victoria Cooper-Jones
<i>Guys and Dolls</i>	Director/Choreographer	Razzamataz Theatre School	Prod. Victoria Cooper-Jones
<i>Into The Woods</i>	Director	Razzamataz Theatre School	Prod. Victoria Cooper-Jones
<i>A Midsummer Night's Dream</i>	Director	Razzamataz Theatre School	Prod. Victoria Cooper-Jones
<i>Broadway South</i>	Directing Assistant/ Associate Choreographer	Alabama Shakespeare Festival	Greta Lambert
<i>Meet Me In St. Louis</i>	Choreographer	Eastwood Christian School (USA)	David Givens
<i>The Sound of Music</i>	Choreographer	Eastwood Christian School (USA)	David Givens
<i>The Music Man</i>	Choreographer	Eastwood Christian School (USA)	David Givens
<i>Fiddler On The Roof</i>	Choreographer	Eastwood Christian School (USA)	David Givens

WRITING

<i>Song For Nature</i>	Lyricist	London Coliseum/ENO/LCCF	D. Dromgoole/S. Higgins/Janie Dee
<i>Always Alice</i> (short film)	Writer/Composer	Moving Stories/Vienna International Film Awards	Emma Gersch
<i>The Environmental Story</i>	Writer/Director	Lantern Theatre Arts	Sue Pottinger
<i>Jane Eyre</i> (short film)	Writer/Director	Central School of Speech and Drama	Paul Barker
<i>A Sweet Sensation</i>	Lyricist/Assistant Composer	University of Montevallo (USA)	Brent Crawford Mauldin