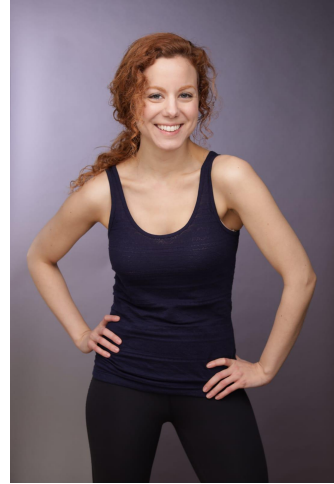


Sophia Priolo

Director/Movement Director/Creative

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Education:

Royal Central School of Speech and Drama- *MA Music Theatre*

University of Montevallo- *BA Music*

Alabama Shakespeare Festival/APC (London)- *Stage Combat*

Alabama Dance Theatre School/Company- *Corps de ballet* (6 years)

Chicago the Musical- Horsham, UK

Choreographer (2021)

Providing and rehearsing original choreography for **Christ's Hospital Theatre** production of Kander and Ebb's *Chicago*.

Macbeth- Llandrindod Wells, UK

Fight Choreographer (2021)

Providing and rehearsing fight choreography for combat scenes in Shakespeare's *Macbeth*. This production will be performed at the **Willow Globe** in Wales.

A Song For Nature (World Premiere)- London Coliseum

Assisting Director (2021)

Sophia was an assisting director for **London Climate Change Festival's** inaugural concert: *A Song For Nature* at the London Coliseum, in which she also performed as a dancer with the **English National Opera** orchestra. The concert was filmed by **SkyArts** for broadcast on Earth Day 2021. Directed by Dominic Dromgoole and Bill Buckhurst. Produced by Janie Dee.

A Song For Nature (World Premiere)- London Coliseum

Lyricist (2021)

Wrote the lyrics for a parody of Kander and Ebb's, *Mein Herr*, called *Mine Here* for the inaugural concert of the **London Climate Change Festival**, *A Song for Nature*, produced in collaboration with the **English National Opera** and **SkyArts**. The song was performed by the ENO orchestra and a West End ensemble, musically directed by Stephen Higgins.

Always Alice- International

Writer/Composer (2021)

Wrote an original screenplay and composed the score for the film, *Always Alice* which garnered Honorable Mention at the 2021 **Vienna International Film Awards**. Directed by Shakespeare's Globe faculty, Emma Gersch.

Into The Woods- London, UK

Director (2021)

Abridged and directed two fully staged youth theatre productions of *The Aristocats* and Sondheim's *Into The Woods* for **Razzamatatz Theatre School** (Belsize Park).

- Twelfth Night***- International Movement Director (2021)
 Sophia was Movement Director/Choreographer for the 1920s, *Great Gatsby* themed online production of Shakespeare's *Twelfth Night* with **60 Hour Shakespeare Company**. Directed by Michael Corbidge (RSC).
- Evolution of Revolution*** (World Premiere)- London, UK Director/Choreographer (2020)
 Sophia is the founder of **LUNAR Antheia Performance Ensemble** and created/directed *Evolution of Revolution* for the **London Climate Change Festival** set to take place at the **Charing Cross Theatre** March - May 2020 (postponed due to Covid-19 pandemic).
- The Environmental Story***- Wimbledon, UK Writer/Director (2019)
 Wrote and directed a youth theatre musical parody show about the importance of environmental awareness for **Lantern Theatre Arts**. The show was loosely based on Charles Dickens' *A Christmas Carol* and performed to a live audience.
- Ricky Riddlegang and the Riddle Gang***- London, UK Movement Director/Assistant Director (2019)
 Co-directed a production of a new comedy play by Benjamin Alborough, *Ricky Riddlegang and the Riddle Gang* with **Peracals Productions/The Cardboard Exotics**, which played at the **New Wimbledon Theatre** (studio), **Brighton Fringe**, and **Edinburgh Festival Fringe**.
- Goodsuppas***- London, UK Fight Coordinator (2019)
 Coordinated and rehearsed the fight sequences for, *Goodsuppas Immersive Dining Experience* with **OA Promotions**, at **Proud Embankment** in London's West End. Directed by Jack Robertson.
- ASHES*** (World Premiere)- London, UK Fight Coordinator (2019)
 Coordinated and rehearsed the unarmed fight sequences for *ASHES* with **Teatro Technis**, as part of the **Camden Fringe Festival** 2019.
- Bye Bye Birdie*** - Wimbledon, UK Choreographer (2019)
 Choreographed a fully staged production of *Bye Bye Birdie* with **Lantern Theatre Arts**, for the company's Summer Season.
- LUNA BLUE: Tropical*** - London, UK Choreographer (2019)
 Choreographed the official music video for Luna Blue's indie rock single, *Tropical* with **Adhocracy Creative Entertainment**.
- Annie***- Hertfordshire, UK Choreographer (2019)
 Choreographed the Spring 2019 musical production of *Annie* with **Clore Shalom School**.
- NOISE***- London, UK Fight Choreographer (2019)
 Choreographed unarmed fight sequences for *NOISE* by Freya Storch as part of the **Royal Central School of Speech and Drama** BA Performance Arts showcase: *FUSS!*.

- Machinal***- Chichester, UK Director/Associate Lecturer Acting (2018)
Provided acting classes for the **University of Chichester** BA Acting course and directed final course performance of Sophie Treadwell's *Machinal*.
- Jane Eyre***- London, UK Writer/Director (2018)
Wrote and directed a short film adaptation of *Jane Eyre* as part of an MA dissertation project for the **Royal Central School of Speech and Drama**.
- IKE: A Retelling of the Myth of Icarus*** (World Premiere)- London, UK Director (2018)
Directed a dissertation performance of an original musical, *IKE: A Retelling of the Myth of Icarus* for the **Royal Central School of Speech and Drama**, MA Music Theatre course.
- The Twelve Chairs*** (World Premiere)- London, UK Fight Choreographer/Fight Captain (2018)
Staged fight sequences for the world premiere of *The Twelve Chairs*, by David Merriman, at the **Embassy Theatre** for the **Royal Central School of Speech and Drama**. Directed by Simon Greiff. Musically directed by Julian Kelly.
- The Sound of Music***- London, UK Choreographer/ Dance Director (2018)
Choreographed the summer Actor/Musician production of *The Sound of Music* for **Bayswater Suzuki Group Summer Extravaganza**.
- Royal Central School of Speech and Drama**- London, UK Dance and Directing Assistant (2018)
Assisted in rehearsing of dance and acting scenes from various musical productions for student assessment programmes.
- Die Fledermaus/The Desert Song***- Birmingham, AL Choreographer (2015-2016)
Choreographed all dance numbers and ballet sequences for fully staged productions of *The Desert Song* and *Die Fledermaus* for **Birmingham Music Club**, as part of the 2015/2016 season, as well as the annual musical concert, *Maestro Goes to Broadway*.
- Hamlet**- Birmingham, AL Choreographer (2015)
Choreographed ballet sequences in Ambroise Thomas' *Hamlet* for **Opera Birmingham**'s 2014/2015. Full opera production.
- A Sweet Sensation***- Montevallo, AL Assistant Composer/Lyricist (2013)
One of the composers and lyricists for the original musical, *A Sweet Sensation*, written for and produced by the **University of Montevallo** (USA) as part of a long standing school wide homecoming tradition. It won the 2013 UM College Night homecoming competition. Primary composer was American musical director Brent Crawford Mauldin.
- Alabama Shakespeare Festival**- Montgomery, AL Assistant Director/Choreographer (2009-2014)
Assistant directed the summer youth Shakespeare and musical camp productions. Also performed rehearsal coach, dance captain, and administrative roles.