

Sophia Priolo

Choreographer/Director/Creative

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Dance/ Fight Choreography

Royal Central School of Speech and Drama- London, UK

Fight Choreographer (2019)

- Choreographed unarmed fight sequences for *Noise* by Freya Storch as part of the BA Performance Arts showcase: *FUSS!*.

Bayswater Suzuki Group Summer Extravaganza- London, UK

Choreographer/ Dance Director (2018)

- Choreographed the summer production of *The Sound of Music* and led daily dance workshops.

Birmingham Music Club- Birmingham, AL

Choreographer (2015-2016)

- Choreographed all dance numbers and ballet sequences for fully staged productions of *The Desert Song* and *Die Fledermaus*, as part of the 2015/2016 season, as well as the annual musical concert, *Maestro Goes to Broadway*.

Opera Birmingham- Birmingham, AL

Choreographer (2015)

- Choreographed ballet sequences in Ambroise Thomas' *Hamlet*. Full opera production.

Eastwood Christian School- Montgomery, AL

Choreographer (2007-2009)

- Choreographed fully staged productions of *Fiddler on the Roof*, *The Music Man*, and *Meet Me in St. Louis* for the annual high school drama department productions.

Direction

Razzamataz Theatre School (Hampstead)- London, UK

Director (2019)

- Responsible for staging and rehearsing scenes for each term show and directing end of term productions.

University of Chichester- Chichester, UK

Director/Associate Lecturer (2018)

- Provided acting workshops for BA Acting course and directed final course performance of Sophie Treadwell's *Machinal*.

Royal Central School of Speech and Drama- London, UK

Director (2018)

- Directed a colleague's dissertation performance of an original musical, *IKE: A Retelling of the Myth of Icarus*.

Royal Central School of Speech and Drama- London, UK Dance and Directing Assistant (2018)
● Assisted in rehearsing of dance and acting scenes from various musical productions for student assessment programme.

Faulkner University- Montgomery, AL Director (2011)
● Directed an abridged, but fully staged student production of *Sense and Sensibility*. Text by Jane Austen and Emma Thompson.

Teaching/Guest Artist

City Academy- London, UK Ballet Technique/Dance Fitness/Movement Instructor (2019)
● Teach classical ballet technique, ballet/dance fitness classes, and movement for singers workshops.

Perform Drama School- London, UK Teaching Artist (2019)
● Teach drama and musical theatre workshops to students. Rehearse end of term musical productions.

ADC Stars- London, UK Musical Theatre Choreographer (2019)
● Choreograph a series of weekly singing, acting, and dancing workshops on various musical theatre shows.

Actors Dance Collective- London, UK Choreographer/Teaching Artist (2018-2019)
● Provide unique choreography and dance training to actors and physical theatre artists. Teaching includes, musical theatre, ballroom, and ballet/dance fitness.

Regal Ballet- London, UK Teaching Artist (2018-2019)
● Teach weekly RAD syllabus ballet classes.

JumpUp Dance Academy- London, UK Choreographer/Teaching Artist (2017-2019)
● Provide classes and workshops on various musical theatre styles, basic tap, and ballet.

Primrose Hill Ballet School- London, UK Musical Theatre Choreographer (2018)
● Choreographed and taught a series of singing, acting, and dancing workshops on *42nd Street*, the musical.

Alabama Dance Theatre- Montgomery, AL Guest Artist (2018)
● Gave a Musical Theatre workshop on *CATS* and *Chicago* choreography for company dancers.

Eastwood Christian School- Montgomery, AL Guest Artist (2018)
● Provided an *Acting and Character Improv* workshop members of the drama department: Eastwood Players, focusing on their upcoming production of *Peter Pan*.

University of Montevallo- Montevallo, AL Guest Artist (2018)
● Gave an *Acting Through Song* masterclass to the undergraduate students of the Music Department.

Dance 101- Atlanta, GA Guest Choreographer/Teaching Artist (2017)
● Provided choreography for workshops and classes in various musical theatre repertoire. Developed and taught a weekly Ballet Fit technique class.

Treasure Trunk Theatre- Brooklyn, NY Assistant Teaching Artist (2016)
● Assisted with teaching children's theatre syllabus during week long theatre programmes.

Dawson Ballet Academy- Birmingham, AL Ballet Choreographer (2015-2017)
● Taught weekly ballet classes and choreographed recital pieces for the end of the year performance.

Dance Et Cetera- Helena, AL Ballet Technique Teacher (2015-2017)
● Taught weekly ballet technique classes to the company members.

The Dance Foundation- Birmingham, AL Guest Teaching Artist (2014-2015)
● Designed and taught a creative drama workshop syllabus for children. Assistant taught musical theatre choreography and Commedia Dell'Arte improv workshops for teens and young adults.

Music

Montage Theatre Arts- London, UK Guest Teaching Artist (2018)
● Provided creative movement and musical theatre vocal repertoire classes. Coached a public performance.

Georgia Academy of Music- Atlanta, GA Voice/Piano Faculty (2016-2017)
● Taught weekly music lessons to voice and piano students of various ages culminating in an end of the year recital.

Dawson Music Academy- Birmingham, AL Voice/Piano Faculty (2015-2016)
● Taught weekly music lessons to voice and piano students of various ages culminating in an end of the year recital.

Old Towne Music- Helena, AL Piano Faculty (2015)
● Taught weekly music lessons to piano students of various ages.